

1889-10-29

W. C. HERON

PAXTON HOUSE, WEST DRAYTON

Newspaper advert in 'Uxbridge and West Drayton Gazette' 26 October 1889:

PAXTON HOUSE, WEST DRAYTON. Mr. W. C. HERON has received instructions from the owner, who is leaving the neighbourhood, to sell by auction, on the premises as above, On TUESDAY OCTOBER 29th, At 10 o'clock precisely, the genuine HOUSEHOLD FURNITURE, comprising bedsteads and bedding, wardrobes, chests of drawers, Brussels and other carpets, dining room furniture, table, sofa, easy chairs; drawing room furniture includes drawing room suite of excellent quality covered in crimson repp, a 7-octave cottage pianoforte, by [Germane], in walnut case, elegant chiffonier, plush mantel curtains, clocks, chimney glasses, library table, well made book-case, etc., **valuable oil paintings**, including an original George Morland, landscape after Holbein, **water colour drawings, etchings, crayons**, including genuine examples by Byron, Metcalf, Vandewelde, **J. M. W. Turner**, Knight, Stothard, Frost RA, Landseer RA, Rowlandson, Borgne, Wild, Davis, and others, artists proof and early engravings, set of prints Marriage a la Mode after Hogarth, bust of Livingstone, group by Gott, The Wrestlers, valuable illustrated and other well bound books, including Royal Gallery of British Art, Wilkie's Original Sketches, Dicken's Works, Old Plays, etc. Dresden, Chelsea and oriental china, dinner service complete, tea services ditto, cut glass of the best quality, the usual kitchen articles clean and good, and various other effects. May be viewed the day before the sale and catalogues had 5 days prior on application to Mr. W. C. Heron, auctioneer and valuer, Uxbridge, Middlesex.

Notes:

- 1. The work or works by J. M. W. Turner are within the watercolour section and thus not oils and not 'The Rising Squall'
- 2. If 'George Morland' (1763-1804) is correctly transliterated from the ocr then this oil could have been part of Joseph Hogarth's collection and the presence of this painting could indicate that Joseph Hogarth did keep valuable stock at Paxton House.
- 3. Joseph Hogarth died in 1879, his wife Elizabeth and the children continued to live in Paxton House until 1885 when she remarried in Cornwall.
- 4. Paxton House was 'sold' to Andrew David Hogarth in 1883. (Andrew was Joseph's son born 1847; his mother was Ellen, Joseph's first wife). The bankruptcy order on the Hogarths was served around the end of 1890 and February 1891 for Paxton House.
- 5. The artworks listed certainly look like Joseph Hogarth's collection but would by 1889 be in the possession of Andrew.

Other Information:

A similar but shorter ad was placed in the 'Windsor and Eton Express' on the same day (26th October).

A previous sale of effects was held at Paxton House when Elizabeth left for Cornwall. This earlier sale was held (probably) on Wednesday 19th August 1885 by Mr E.P.Newman of 42 High Street, Uxbridge.

Mr. W. C. Heron's address in 1872 was 153 High Street, Uxbridge. Some thought was given as to whether Heron and Newman may have been partners in the same firm. However, apart from their proximity there was nothing found to support this; they were probably rivals!